



Miroslav Kraljević, *Tri gracije*, 1911



Emanuel Vidović, *Chioggia*, 1906



Mato Celestin Medović, *Ob jugu*, okoli 1906

KOLEKCIJA VUGRINEC. HRVAŠKA MODERNA 1880–1945  
THE VUGRINEC COLLECTION. CROATIAN MODERN ART 1880-1945

10. II. 2016 – 12. 3. 2017



Narodna galerija / *National Gallery of Slovenia*  
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Odperto vsak dan, razen ob ponedeljkih, od 10. do 18. ure,  
ob četrtnih do 20. ure. Zaprto: 25. december in 1. januar.  
*Open every day, except Monday, from 10 am to 6 pm,  
Thursday until 8 pm. Closed: 25 December and 1 January.*

# KOLEKCIJA VUGRINEC HRVAŠKA MODERNA 1880–1945 THE VUGRINEC COLLECTION CROATIAN MODERN ART

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Ivo Režek, *Portret Lidije Vizjak (Wisiak)*, 1931

SLO / ENG



CVETLIČARNA GALERIJA  
MARJAN LOVŠIN



TAM TAM

Večernji list

Dinčija





## KOLEKCIJA VUGRINEC

Zbirka Davorja Vugrinca je svoj krst doživela v zagrebškem Umetniškem paviljonu leta 2015, kjer so jo predstavili kot zbirko „mojstrov in hrvaške moderne“. Je sijajen primer zbirateljske ambicije, ki presega celo muzejske zbirke in nazorno kaže, kateri dejavniki sestavljajo uspešno zbiralno politiko. Izbor za razstavo vključuje umetnine, ki so jih ustvarili sopotniki, prijatelji in študijski kolegi slovenskih umetnikov, od Šubicev, Ažbeta, do impresionistov, še posebej zgovorno pa je predstavljeno obdobje oblikovanja „zagrebške šole“ po ustanovitvi tamkajšnje likovne akademije, ki je po sredini dvajsetih let 20. stoletja postala šola slovenskim umetnikom. Na razstavo je vključenih petinšestdeset slik in dvanajst kipov, dela umetnikov, kot so Mato Celestin Medović, Vlaho Bukovac, Emanuel Vidović, Menci Clement Crnčić, Bela Čikoš Sesija, Mirko Rački, Ljubo Babić, Miroslav Kraljević, Milivoj Uzelac, Marjan Trepše, Vilko Gecan, Vladimir Becić, Marino Tartaglia, Omer Mujadžić, Ivan Meštrović, Frano Kršinić idr. Zbirko je oblikoval Davor Vugrinec, ki je najboljši strelec vseh časov v hrvaški nogometni ligi. Odličnost njegove zbirke je primerljiva z odličnostjo njegove poklicne kariere.



Ljubo Babić, Pred cerkvijo, 1939



Menci Clement Crnčić, Razgled z Bellaviste / Skalne stene pri Novem, 1902



Vlaho Bukovac, Slikar Bela Čikoš Sesija (Bela Csikos Sessia) v ateljeju, 1896

## THE VUGRINEC COLLECTION

The collection of Davor Vugrinec was presented for the first time to the public in 2015 at the Art Pavillion in Zagreb as the collection of “masterpieces of Croatian Modernism”. As a demonstration of the requirements that make up a successful collecting policy, the collection is an excellent example of ambitious determination that surpasses even some museum collections. The exhibition will present contemporaries, friends, and fellow students of Slovenian artists, from the Šubic brothers, Anton Ažbe, and the Impressionists onwards. Especially storied is the founding era of the “Zagreb School” after the establishment of the art academy there which became a destination for Slovenian artists after the mid-1920s. The exhibition of sixtyfive paintings and works on paper and twelve sculptures includes works by Mato Celestin Medović, Vlaho Bukovac, Emanuel Vidović, Menci Clement Crnčić, Bela Čikoš Sesija, Mirko Rački, Ljubo Babić, Miroslav Kraljević, Milivoj Uzelac, Marjan Trepše, Vilko Gecan, Vladimir Becić, Marino Tartaglia, Omer Mujadžić, Ivan Meštrović, Frano Kršinić and others. The collection was assembled by Davor Vugrinec, the scoring champion of all times in the Croatian Football League. The quality of Vugrinec’s collection matches his career achievement.



Mirko Rački, Na materinem grobu, 1909