

ZORAN MUŠIČ (1909–2005)

Iz umetniške zbirke Ljubana, Milade in Vande Mušič
Narodni galeriji podarjena in posojena dela

*From the Ljuban, Milada and Vanda Mušič Collection
Donation and Loan to the National Gallery of Slovenia*

Narodna galerija / *National Gallery of Slovenia*

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CVETLIČARNA GALERIJA
MARJAN LOVŠIN



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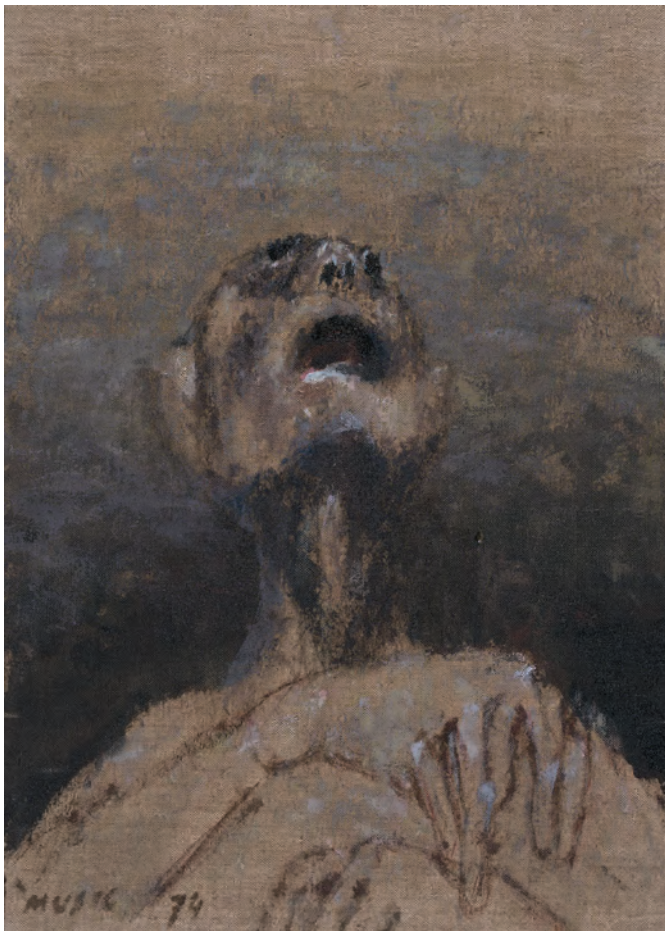
ZORAN MUŠIČ

(Bukovica, 1909 – Benetke, 2005)

je prvi modernistični slovenski umetnik, ki se je uveljavil tudi na Zahodu.

Kot slikarski, grafični in risarski mojster je večino svojega zrelega življenja preživel med Benetkami in Parizom. Slikal je predvsem krajine, tihožitja, portrete, dalmatinske osličke in konjičke, drevesa, vedute Benetk, dvojne portrete z ženo Ido in pretresljive starostne avtoportrete. Motive je ves čas navezoval na Kras in na kraške prizore. Svetovno prepoznavnost je dosegel s ciklom *Nismo poslednji*, v katerem je prek svoje lastne izkušnje podoživel prizore iz koncentracijskega taborišča Dachau.

Na ogled je edina pregledna stalna razstava del Zorana Mušiča, ki jo je velikodušno omogočila družina umetnikovega brata. Večina razstavljenih umetnin je namreč del umetniške zbirke Ljubana, Milade in Vande Mušič, kot donacija ali posoja Narodni galeriji. V zbirki so dela iz obdobja od leta 1935, naslikana kmalu po dokončani zagrebški akademiji, pa do leta 1999, ko je ustvaril še zadnje serije. Izbor razstavljenih del se zaradi občutljivosti umetnin na papirju menja na nekaj mesecev.



ZORAN MUŠIČ

(Bukovica, 1909 – Venice, 2005)

is the first modernist Slovenian painter to have found recognition in the West.

Master of painting, graphic arts and drawing, he spent most of his adult life between Venice and Paris. He painted landscapes, still lifes, portraits, Dalmatian donkeys and horses, trees, cityscapes of Venice, double portraits of himself and his wife Ida, and poignant self-portraits in his old age. He constantly related his motifs to the Kras and scenes from karstic areas. However, he became world-famous with his series of paintings *We Are Not the Last* in which he re-experienced his own ordeal in the concentration camp of Dachau.

Displayed is the only permanent retrospective exhibition of works by Zoran Mušič which was kindly made possible by the family of the artist's brother. The majority of the exhibited works come from the art collection of Ljubana, Milada and Vanda Mušič, donated or given on loan to the National Gallery of Slovenia. The collection covers the artist's production from 1935 through 1999, that is from the works he painted shortly after he had completed the academy in Zagreb to those he created in his last series. Due to the sensitivity of works on paper, the selection of exhibits varies at a few months' intervals.

